



Street Art Project

Project Actions and Reports

Specifically, the Project is divided into two parts: the first part is its theoretical background and the second part is the pilot research approach to the issue through the creation and distribution of questionnaires to primary and secondary teachers of visual arts and secondary education and collection of photographs of Street Art works in Athens for their analysis based on the style and social messages of the frescoes themselves transmitted through the photographs (Visual Sociology - Criminology), as well as on the basis of criteria borrowed from graphic science (e.g. as to the nature of the graphical media used, the characteristics of the abnormal engraving condition, particular surfaces, haste, sometimes night time execution, peculiarities of spray, and to their symbolism and the peculiar graphic field).

At the same time, as a Street Art scientific study group, we organized in the context of an Interview with Professor Artemis Gogou, and in collaboration with the Director of 2nd Alimos High School, Mr. Katerina Arambantzis, and Street Artist, **our first action in the field**: the artist, Anna Demetriou, created Frida Kahlo in front of the schoolgirls on the wall of the school entrance with her characteristic style (public school, March 22, 2018).

At the same time, we were there to discuss with students the differences between Graffiti and Street Art, the timelessness of the phenomenon, and what can do young children by visually recognizing and studying street art today because this will subsequently contribute to their integrated education with the main aim of avoiding their future - if any - derogation. All the action was recorded in combination with the method of direct and indirect observation and the technique of Visual Sociology, that is, through a camera.

Next, we received three more interviews with Visual Arts teachers in the downtown Athens area (public school, March 23, 2018), Alimos / Paleo Faliro border (private school, March 30, 2018) and Glyfada (public school, May 13, 2018), from

Gymnasiums, and three archives (with online queries) with answers to questions we posed to social groups seen as modern social groups which taking care of the recording of Street Art and their activities in the city of Athens and Thessaloniki and later, as already done. For example by the team of "Urban Act" in all the major cities and islands of Greece¹.

On 16/04/2019 we visited the [2nd High School - Various High School](#) (Konstantina Konstantinou and Evdoxia Fasoula) following the invitation of the philologist Mrs. Vassiliki Milionis and permission from the Ministry of Education for conducting a Street Art Workshop "Human Rights and Democracy" in elementary and high school students (3 grades) **by implementing the second essential action at school**. There for about 3 hours with a presentation featuring audio-visual material, we were able to pass on to school students the aesthetic, socio-cultural difference of the Street Art movement from the Graffiti movement which today is constantly identified with the concept of destructive vandalism (breaking, destroying an object in a public place). We highlighted their useful historical connection and tried to convey our knowledge of artists who started out as writers but became artists. With this logic, we have succeeded in preventing back-scratching on the streets of Athens and / or of area of Vari of Athens, highlighting the importance of Art Education for their lives.

The field actions for the Project signify and symbolize the beginning of extroversion of all the disciplines of science represented by its members, complement to us our core pilot research activity in schools, and at the same time symbolize a continuous communication with private and non-governmental organizations, deal with Street Art (social networking) to better capture all facets of the movement. Listed below are our actions with their titles as published in the separate column of the Center's official website (Actions tab => Scientific Groups => The Street Art Project). Some of them included reports in particular where the events / festivals / exhibitions coincided.

1. ["THE STREET ART PROJECT": 2nd Action - "Art For Change V Festival" By "Music Art Magazine" & Report "Street Art Exhibition" In "Exit Gallery"](#)
2. [Thematic Walk entitled "Street Art Through Visual Sociology / Criminology"](#)

¹ <http://www.urbanact.gr/> , Official website of "Urban Act".

3. [The "Street Art Project" at the Street Art Festival of the Athens Trigono \(11 & 12/05/19\)](#)

Regarding the reports, we participated informally in the sense of Street Art report-taking in the Municipality of [Rethymno](#) with our envoy, Katerina Kalogeraki, as well as in the "[Old School Meeting Graffiti Festival Vol. 6](#)" in the Municipality of Alimos with the same methodology and technique in collaboration with Mrs. Evdoxia Fasoula. The reports we have made with photographic recording and scientific analysis of the artist's individual style and social messages of the works per exhibition during the 2018 - 2019 season have been published in the separate column of the Center's official website (Actions tab => Scientific Groups => > The Street Art Project) and can be found below in the online [Crime Times Magazine](#) (issue 6, 8 and 9):

1. ["THE STREET ART PROJECT": "Walls and Streets - NYC Meets Athens", Alibi Gallery](#)
 2. ["THE STREET ART PROJECT": Special report of Banksy's interactive exhibition in Technopolis of Athens \(4/03/19, Kerameikos, Athens\)](#)
 3. ["The Street Art Project" at the "Street Art Festival" in Kifissia: Recording](#)
 4. [3 Events In 1 Report - Explosion of Street Art Movement in Athens](#)
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